

Arts faculty budget cut

by Jeff Kessler

The faculty of arts is facing a \$200,000 cut out of their operating budget for the coming academic year. About half this cut will come at the expense of teaching assistants and the other half — faculty.

The main result of these cuts will be less TA's for next year. Some will be rehired and some of those leaving at the end of this year, not replaced.

The effect on faculty is more complicated, but possible are such measures as a hiring freeze, not replacing retiring and transferring professors, and a more restrictive course list. Most faculty sources discount the notion of a salary freeze.

Some faculty have expressed the hope that at least part of the brunt of this 6% cut will be mitigated by the anticipated loss of teaching jobs in English and French when McGill's CEGEP program ends. However, most faculty and student sources are quite skeptical over how much effect the end of CEGEP at McGill will have, and add that the most important matter is the

question of educational priorities at McGill.

A committee of the principal, three vice-principals, director of finance, comptroller, director of research planning, director of physical resources, and the assistants to the Principal decides McGill's budgetary allotments after examining its priorities.

Fiscal decisions on the operating budget are reached as a result of comparing budgetary requests with income from fees, endowments, and the provincial allotment. The committee then presents individual budget grants to the deans of each faculty, who in turn, meet with the heads of their departments.

It is thought that besides matters of priority, due to the crunch of a tight budget, the real fact of loss of enrollment in the Arts has had a lot to do with the cut. This loss is due in part to the dropping of required English and French courses and the switch from four to three undergraduate years at McGill under the CEGEP program.

While reaction to the cut among

arts faculty sources has varied, they have reiterated certain points quite often to the Daily:

1) Budgetary priorities are currently being arrived at, at the obvious expense of the arts faculty.

2) While the recent trend of budgetary allotments has shown a general increase to almost all faculties, the relative allocation to the arts faculty has shown a steady decrease.

3) McGill has launched a \$25.3 million development program for buildings and projects and simultaneously cuts back on educational expenditures.

4) By cutting funds to the arts and at the same time making arts course registration more prohibitive to students in other faculties, an inevitable drop in enrollment will follow, causing more fiscal cuts to come and creating a disastrous circle. The registration in a given faculty partially reflects the amount of money given to it to make it attractive.

5) McGill is in danger of retreating into an exclusively undergraduate program in the arts. An

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VOL. 63 NO. 52 MONDAY, DECEMBER 3, 1973

3 CENTS

Mrs. Allende, Chavez speak at Forum

by Julian Sher

"Salvador Allende is not dead," the widow of the deposed Chilean president told 5,000 screaming students and workers at the Forum Saturday.

"He is not dead, but a symbol of heroism and courage in the struggle against dictatorship and fascism, and in the liberation of our country and all other exploited countries," Mrs. Hortensia Bussi de Allende said.

Her enthusiastic audience interrupted her with two minutes of clapping and chants of "down with the military junta!" Allende, in Canada as part of her world-wide tour to build up support against the coup which toppled her husband's government, then shouted, "Solidarity with the Chilean resistance; long live the resistance!"

The Forum exploded with bellying, cheers, and slogans.

The crowd gave the same enthusiastic reception to United Farm Workers (UFW) leader Cesar Chavez.

Chavez and Allende were the main speakers at a three-hour meeting organized by Quebec unions and local Chile groups to express "international workers' solidarity" with the Chilean people, Quebec Indians, Palestinians, and workers in Spain, Greece, and California.

Many McGill students were present from the McGill United Farmworkers' Committee, the Workers' Support Committee-McGill, and the McGill Chile Solidarity Committee.

"Salvador Allende fell on the battlefield, trying to build a non-exploitative society to open the door to socialism," Allende said.

According to Allende, "important tasks" accomplished by the United Popular Government (UP) included agrarian reform, nationalization of mineral resources, and a general rise in working peoples' living standards.

She said the "economic blockade

by American imperialism through cutting off credits that we desperately need," and other U.S. corporate and governmental attempts were used to undermine U.P.'s rule "from the beginning."

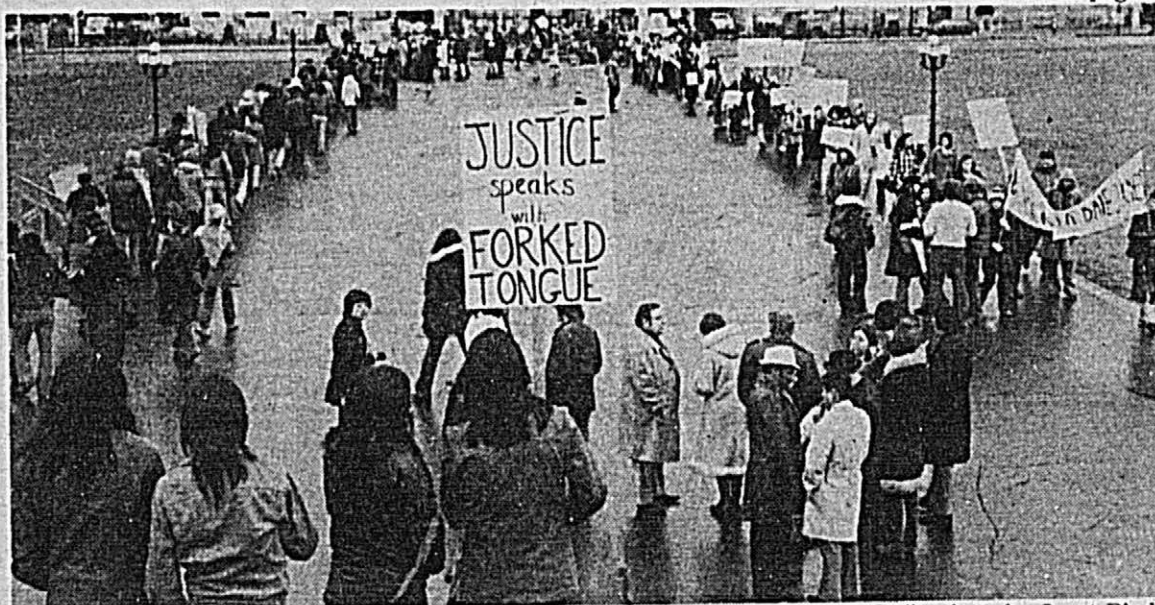
"Since September 11 when our government, the government of the working class, was overthrown, Chile has lived in a nightmare of torture, assassinations, and murders," Allende said.

"Fascism has suppressed democracy by outlawing all workers' organizations and political parties, censoring the press, and suspending the constitution."

Recalling her husband's words, Mrs. Allende said, "you can kill the leader, but you can't kill the cause."

She said the Quebec peoples' solidarity with Chile was instrumental in pressuring for the recent

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Daily photo by Janet Birch

Demonstrators on Parliament Hill in Ottawa protest the court decision overruling the James Bay injunction.

James Bay decision protested in Ottawa

On November 30, close to 600 people gathered on Parliament Hill in Ottawa, to protest the recent appeal passed against the interlocutory injunction of the James Bay Project.

People came from as far away as Fort George, San Francisco, Baie Comeau, and the western provinces to express their solidarity with the natives of James Bay.

Placards reading "Custer died for your sins", "non a la justice du fait accompli", "we think of the land, we think of the animals, we think of our children — money means nothing to us" and "justice speaks with forked tongue", were displayed at the demonstration.

Boyce Richardson, a free lance writer and producer of the film "Job's Garden", about James Bay, made a short speech. He stressed the fact that during the appeal case, which lasted less than two

days, Justice Malouf's injunction document was not even considered, and that the Indians' lawyers were treated very impatiently.

He said that the lawyers were put on the defensive by being asked to justify why the James Bay Development Project should not continue, while being permitted only a brief time to present their case. The normal procedure is for the appellant to justify his appeal.

Mr. Richardson said this was a "gross miscarriage of the law", a "mockery of our system of justice", and concluded by saying that it "renders useless the principle of an interlocutory injunction".

A native leader then pointed out the traditional ignorance of Indian affairs on the part of government officials. He went on to say that the Canadian government has a history of betraying the rights of Indians. In the past, monetary considerations have overruled Indian claims.

The last speaker, a businessman from San Francisco, stated that he was there in Ottawa to show his opposition to the James Bay project. He said, "it is a very poorly thought out, and badly engineered venture."

The procession then marched to the "flame of justice" on Parliament Hill. There, Tony Belcourt, President of the Native Council of Canada; Terry Ford, member of the James Bay Committee; and a demonstrator, burnt copies of the appeal decision, saying "this is what we think of the white-man's justice" and "burn, baby, burn". When the flames reached their finger tips, some members of the crowd shouted "let it all burn, don't litter".

The demonstration ended as the native peoples gathered on the steps of the Parliament Building to chant quietly in an expression of unity.



Daily photo by Vito Magistrale
Mrs. Allende speaking at the Forum on Saturday.

Allende...

continued from page 1

decision by the Canadian government to accept Chilean refugees. She called for an international campaign to boycott the junta economically, politically, and socially to prevent the sale of arms "used to kill our people" and to restore the right of safe conduct out of the country, which has been refused by the junta to people presently in Santiago embassies.

Cesar Chavez was greeted by a loud standing ovation.

"Here, today, we bring the solidarity from men, women, and children who work in California and the USA, striving to liberate themselves in the society in which they live," said Chavez. "We bring our solidarity to the [Quebec] strikers at U.S. companies and to our brother Indians in Canada."

The leader of Chicano workers, who currently face a joint teamsters-growers threat to bust their hard-won union, told Montrealers the farmworkers' "difficult" struggle had been made harder by the oppressive racism Chicanos face

"as a minority group."

Chavez insisted "struggle is the only way, because without struggle there can be no social change."

"But," he urged his audience, "as you struggle with all the oppressed people of the world, we ask you to do it without any grapes or lettuce."

Other speakers at the meeting included: strike leaders at various Quebec plants (Shellcast Foundries in Montreal, Firestone at Joliette, and Acton Rubber); trade unionists Marcel Pepin, Michel Chartrand, and Fernand Daoust; leaders of

Palestinian and Greek groups in Montreal; a Montagnard Indian and Hernand Hortege, official representative of the Chilean United Front for National Liberation (UFNL).

The striking workers spoke of the need to overcome national divisions among working people and drew links between the sabotaged operations of such U.S. corporations at I.T. & T. in Chile and their actions in Quebec.

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institution that can't offer a decent scholarship or TA-ship cannot compete for top graduate students.

Also, if the individual departments do not have enough money to hire the best available professors or enough professors, the quality and selection of courses will not be worth the while for graduate students to come.

A reaction from teaching assistants in the arts faculty came quickly. Although at this point it is unclear just how many TA's will be affected by the budget cut, one TA spokesman said, "It offers instant insecurity for all those TA's whose incomes depend entirely on their job."

A meeting for all Arts TA's is being organized and is tentatively scheduled for Wednesday.



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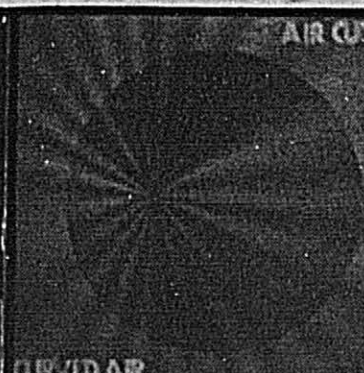
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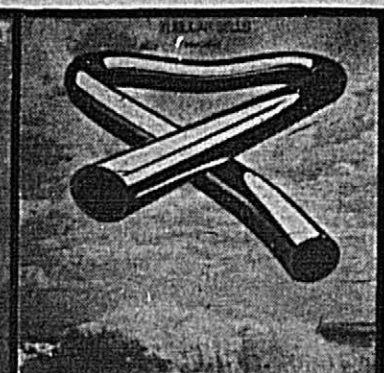
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LEAN AND HUNGRY/BY GEORGE KOPP**"Playground" Reviews**

by Lynn Oxenford
Visiting Drama Professor

"Playground", McGill Drama department's festival of student playwrights, directors and actors opened last Monday night with two exciting productions.

The opening play, called "Chamber Music" was written by Arthur Kopit and directed by Graham Chartier. It showed clear-cut characterization by the actresses, particularly Margaret Broome, Sharon Sporting, and Pat Wyder. The whole insane atmosphere of the play was built up to its tragic climax by unselfish ensemble playing and by clever costumes and lighting.

The second play presented by "Playground" was entitled "Box and Quotations from Chairman Mao Tse-tung". Written by Edward Albee and directed and designed by Eric Broque, it proved to be an extremely interesting dramatic experience and an ambitious experiment. The four visible characters, Ivan Smith, Ann Brochen, Sheldon Reisler, and Jacqueline Bouchard, although sometimes shaky on words, sustained their parts and created the atmosphere with admirable concentration. But the Voice had far too even a pace and too measured an articulation to provide the necessary counterpoint in sound. A well constructed Box helped visually and the lighting was capably handled.

"Playground" fulfilled its Monday night's promise, by providing three entertaining plays on Tuesday night.

"A Chronicle of the Wars and Intrigues between the Neighbouring Kingdoms of Hero and Boa, with Sundry Romances, Songs & Low Humour: a Three-Act Musical Tragicomedy in the Modern Epic Mode" was written by Don Woticky. This had all the ingredients mentioned in its title, plus a riot of colourful costumes, effective and original stage settings and a contemporary slant on the political situation, summed up by the statement "The opposite of love is - apathy." Although much could have been condensed and quickened, I would have been loath to miss Steve Meagher's songs, Cynthia Sabatano's ripe acting and all the soldiers' comedy salutes. However, it was a delight, such a prodigal display of talent and originality tackled with such verve.

"Home Free" by Lanford Wilson, the American playwright, was a complete contrast. Directed capably by Ross Fraser, it rested on two characters only. This young couple played by Marge Zaph and Ross Fraser, showed their superficial charm, their squabbles and whimsical games with a certain amount of sensitivity. Marge Zaph overloaded her part with rather too many self conscious mannerisms and was better in her final scene. Ross Fraser suffered by playing both lead and Director and the set looked haphazard but the audience undoubtedly enjoyed it.

"The Care and Feeding of Monuments" by Adam and Alison Gopnik had a small hard working cast who doubled and trebled parts to present this amusing chronicle play as an exercise in debunking. There were a number of short scenes which needed more pace and rehearsals and less improvisation. Stan Lipsey coped with an imitation of Groucho Marx dancing and Charlene Smith gained applause with her comedy mime scene. Alison Gopnik was an unruffled Monument who introduced each scene and directed the whole thing with a sense of style and comedy; although the cast played it as a high spirited romp, it would have been better with more polish.

On Wednesday night the final two plays were presented.

"The First Day" by Myron Welik was capably directed by Sheldon

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today

Transcendental Meditation:

Introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi, given by trained teachers. Admission free. Leacock 110 at 1 p.m.

Graduate Christian Fellowship:

"Evolution and Creation", Dr. G. Manley, Dept. of Zoology (McGill). Presbyterian College at 8:00 p.m.

McGill Literary Magazine:

Pick up rejected submissions at the English department office in the Arts building.

Chinatown Destruction

Committee:

Short meeting at 6 p.m. in Union B40. Avrith, Chin, Mok, Turner and Wong please come.

English Dept. Film Series:

Buster Keaton—The Cameraman. Leacock 219 at 4 p.m.

Community McGill:

We need two volunteers to work in the microbiology and hematology lab 1 afternoon or morning per week at the Montreal Children's Hospital. For more info phone 392-8980 or come to Union 416 between 12 and 5 p.m.

Dept. of Political Science:

Public lecture on "The relevance of Plato's Republic today" by Heintz G. Gadamar, Professor Emeritus at Univ. of Heidelberg. Leacock council room, Leacock building at 8:30 p.m.

Sayoy Society:

Remember that, by exception, there is No Rehearsal tonight. It will be held tomorrow night instead.

what's what

ENGINEERING WEEK

Work has begun on Engineering week, to be held in mid-February, but we still need a lot more people working on it. Any engineering student wishing to organize an event or willing to do general work on Engineering Week should consult the notice on the bulletin board in the engineering cafeteria and sign up in the EUS office.

BEER BREWING CONTEST

A beer brewing contest will be held as part of this year's Engineering Week festivities. All

would-be participants should consult the notice on the bulletin board in the engineering cafeteria and sign up in the EUS office.

MCGILL CHINESE STUDENTS' SOCIETY

Anyone (member or non-member) who wants to have the publication, please pick it up at ISA office in Student Union room B40. Look into the M.C.S.S. mailbox.

2001: A SPACE ODYSSEY

Anglo-American, 1968, 160 mins., Panavision Metrocolor. Science fiction film directed by Stanley Kubrick with Keir Dullea, Gary Lockwood, and William Sylvester.

In the year 2001, a huge obelisk is discovered on the surface of the moon emitting strange rays at

Jupiter. A space expedition is therefore sent to that planet. During the trip the electronic brain of the ship revolts against the human crew and kills one of the two members. The survivor regains command of the ship, but, alas, he dies among the most graphic hallucinations.

In portraying the world to come, Kubrick is preoccupied with creating an impression of mystery before the infinite while renouncing a set dramatic form. In a very personal direction, Kubrick presents fantastic images based on an intelligent projection of scientific facts.

CENTRE FOR DEVELOPING AREA STUDIES

Workshop No. 8 — Friday, December 7, 1973, at 12:15 p.m. at the Centre, 3437 Peel Street, second floor lounge — Subject: The Anatomy of a Disaster: Drought and Famine in Ethiopia. Speakers: Discussion led by Professor T.L. Hills and possibly a film.

ANTHROPOLOGY STUDENTS ASSOCIATION

As a body, we have representation on the departmental course selection committee. Your comments and ideas on courses presently offered and courses you would like to see offered in the future are needed by Friday.

You may obtain further information at the Anthropology office, or by phoning Sarina 681-6382.

MCGILL FOR FARMWORKERS COMMITTEE

We are meeting 6-7 p.m. in Union 327 on Wednesday, Dec. 5. New members are welcome. Retrospective of Cesar's visit and future plans to be discussed.

BRIDGE CLUB

Our champagne night was a smashing success. There will be a regular duplicate game on Tuesday, December 4 in the Union room 123 at 6:45 p.m. All rubber and duplicate bridge players welcome. For partners or info phone Howard 481-9122 or Robert 488-3085.

POLISH CLUB

There is a meeting tomorrow at 7:00 p.m. in room 327 at the Union. If you are interested in taking part in the Christmas party please try to be there. Also, if you want to keep up to date with club events, this is the place to find out. Everyone is welcome to attend the meeting — members and curiosity seekers alike!

THEATRON MONTREAL

Presents "Santa Claus" by e.e. cummings; "The Business of Good continued on page 7

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REFRESHMENTS

A new look at the Arab oil cut

by Nesar Ahmad

Contrary to the claims of the Western media, the Arabs are not responsible for the energy shortage in North America.

Canadian and American newspapers and magazines portray the Arabs as blackmailers and swindlers. The American who posed as an Arab for a recent Newsweek cover, for example, told the New York Times he had to try really hard to get "that mean expression".

Blaming the Arabs for the energy crisis may have results unpalatable even to those eager to tarnish the Arab image in the West. Thus, the leaders of the Anti-Defamation League of the American B'nai B'rith have cautioned that "the nation's fuel crisis might arouse an anti-semitic reaction in the United States." If the Arab-Israeli conflict is considered the cause of empty gas tanks and unheated homes this winter, the fear that the immediate target of the North American consumers may be the Jews is justifiable.

But the energy crisis would have occurred even if the conflict had not flared up. The Wall Street Journal reported on October 19, 1973:

"...as winter approaches, fuel terminal operators on the East Coast have their storage tanks only two-fifths full, before the least impact from an Arab boycott. The chief result of the Kuwait meeting will be to give Washington a scapegoat for shortages it has created itself."

In Canada, too, the supply of crude oil even before the Middle East conflict was dangerously low, as Energy Minister Donald Macdonald noted in his November 1 parliamentary statement.

An underlying cause of this shortage is the rise in demand. The demand for oil has shot up in the industrialized countries. Whereas between 1920 and 1971, a span of 51 years, the world used about 200 billion barrels of oil, in the next 14 years it will consume about 300 billion barrels.

The basic cause of the recent energy shortage however, lies in the politics of the conglomeration of large petroleum companies which for the last 50 years has monopolized the political and economic decisions affecting energy policies. These companies, due to the uncertain political climate in the Middle East, especially after the Suez closure in 1967, decided to diversify holdings. They carried out oil exploration in different parts of the world. But they also began to appropriate other energy sources

—coal, uranium, solar energy.

Jersey Standard has maneuvered itself into a position where it now possesses the largest coal reserve in the U.S. The oil industry has, in fact, expanded into the energy industry. This resulted in a reduced production of refined oil in North America, which directly caused the recent gasoline shortage.

James Ridgeway (Ramparts, October 1973) gives two reasons for the gasoline shortage in the United States. First, the oil conglomeration concealed the fact that in September 1972, stock levels of fuel oil were 27.8 million barrels below the previous year's level. Second, the shortages occurred because small, independent refineries could not obtain a sufficient quantity of crude oil from their suppliers, the conglomerate. As supplies were reduced, the independents went out of business and the prices of fuel went up.

The rise in prices is at least one factor contributing to the enormous third quarter profits of the oil companies.

Exxon Corporation turned a \$638 million profit on revenues of \$7.32 billion, a spectacular increase of 80 per cent over the same period of 1972; Mobil's profits were up 64 per cent to \$231 million. Gulf oil jumped 91 per cent to \$210 million. Shell came last with a profit jump of a mere 23 per cent!

The Arab "squeeze" did not have much of an impact in North America. Even the Wall Street Journal, whose task it is to keep the American business community alert of any significant danger to the system, said in an editorial on October 19, 1973:

"The 'oil weapon' trotted out of the Arab petroleum ministers conference at Kuwait isn't exactly the most devastating threat in the history of economic warfare. The squeeze will take place in monthly instalments, each step cutting back production or exports...by about five per cent. This not only will give the West time to adjust but will give the Arabs time to reflect on whether the whole exercise is worth the trouble."

A U.S. Cabinet study of oil imports in 1970 had calculated that through "tolerable" gasoline rationing alone the U.S. could withstand a 10 per cent consumption cutback without serious economic disruption. The tentative nature of the Arab cutbacks means that they will fall far short of cutting off all supplies to the U.S. One White House aide estimated the initial impact will amount to

one-half of one percent of consumption, a scarcely noticeable amount.

In Europe, Arab cutbacks in oil production (at the rate of 25 per cent of the September level, to be followed by subsequent five per cent reductions each month although the reduction for November was bypassed) caused some anxiety but not much else. This is evident from the fact that France and Britain sidestepped the Netherlands' proposal of pooling oil with their European neighbours.

Although Europe as a community has not felt the pinch, the Netherlands has been directly hit by a halt in supplies of crude oil and its refined products. Since the Dutch port Rotterdam lies at the transit point, Germany and the United States will also be affected by the Netherlands boycott. The real impact of this boycott is uncertain. For the ships, take more than a month to arrive from the Middle East.

While the effect may not be drastic, oil production is down. The following factors must be considered in trying to understand the Arab action.

The world's production of oil has increased substantially, but this increase has not been in the interest of the oil-producing countries. It is ironic that a cut as small as the recent one would make headlines while the fact that oil production this year increased by 5 million barrels a day between January 1 and May 3 went

practically unnoticed.

Take, for example, the case of Saudi Arabia. During the last two years the amount of oil produced in this country has been well above the planned target. Crude oil production exceeded the target by 3.5 million barrels a day. With a projected production rate of 20 million barrels a day, Saudi reserves would be depleted in 18 years. Thus, a cutback in oil production is most certainly in Saudi Arabia's interest.

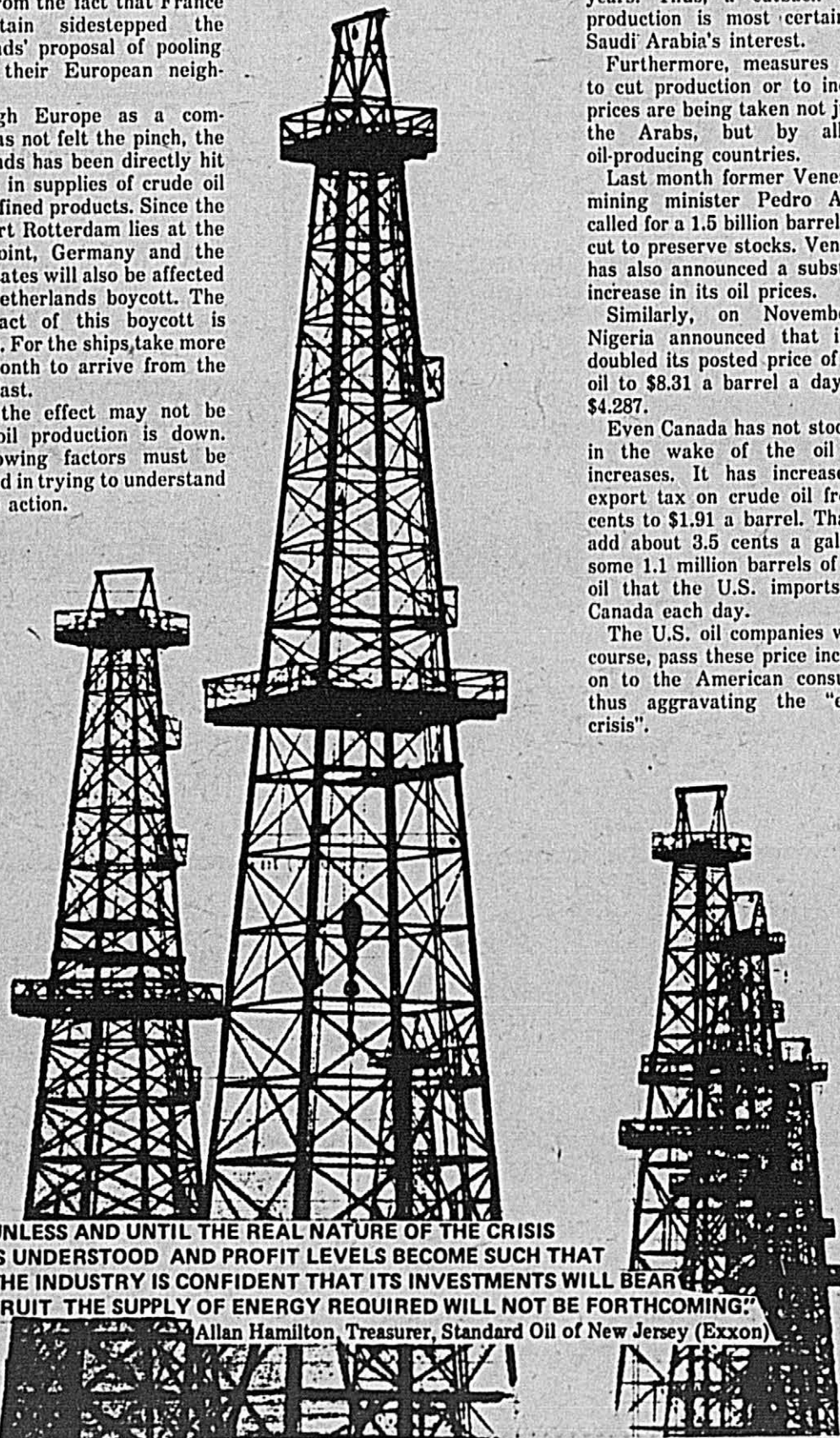
Furthermore, measures either to cut production or to increase prices are being taken not just by the Arabs, but by all the oil-producing countries.

Last month former Venezuelan mining minister Pedro Alfonso called for a 1.5 billion barrel a day cut to preserve stocks. Venezuela has also announced a substantial increase in its oil prices.

Similarly, on November 4, Nigeria announced that it had doubled its posted price of crude oil to \$8.31 a barrel a day from \$4.287.

Even Canada has not stood idle in the wake of the oil price increases. It has increased its export tax on crude oil from 40 cents to \$1.91 a barrel. That will add about 3.5 cents a gallon to some 1.1 million barrels of crude oil that the U.S. imports from Canada each day.

The U.S. oil companies will, of course, pass these price increases on to the American consumers, thus aggravating the "energy crisis".



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Allan Hamilton, Treasurer, Standard Oil of New Jersey (Exxon)

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ENTERTAINMENT

Don't miss the MFS' SURREALISM FESTIVAL. Dec. 3-7. Mon. 2001: A SPACE ODYSSEY. Tues. HOW I WON THE WAR, MORGAN; Wed. BETWEEN TIME AND TIMBUKTU, LION'S LOVE; Thurs. BELLE DU JOUR, JULIET OF THE SPIRITS; Fri. BREWSTER McCLOUD, BLOOD OF A POET. For more info see Today & What's What or phone 392-8934.

HOUSING

Spacious House for rent - fully furnished T.V. room; Ideal for spiritual texts; Study Committee facilities; close to McGill campus. Call Donald, evenings only till 10 p.m. 849-3004

1 1/2 room apartment to sublet: furnished available on January 1, close to campus on Drummond. Phone 849-5410.

Apartment to sublet: unfurnished, available January 15 or 30th, \$95. per month, quiet, close to campus, 3575 University, call 842-1689.

TYPING

Typing lecture notes, term papers, resumes, copy work, same day service. 733-3272.

English/French typing of term papers, thesis, etc. at home. Electrical typewriter. Phone 688-5398, Mrs. Myra Hotter.

LOST

Lost wallet in Educational building, please send personnel papers and rings of very sentimental value. Keep the money. 721-4884.

Lost Wednesday on lower campus one pair of glasses, brown frame in tan Richardson case. Please call 653-6180

WATHER Cute Ronny has lost case. Handle with care - no please. J. Drab Poe.

Students' Society elections

ADVANCE POLL MONDAY, DECEMBER 3, 1973.

IN EDUCATION



CASIAN MOSCOVICI
B.Ed., U2

Experience:

- Education Undergraduate Society, U1 rep., 72-73
- Voting member at Education faculty meetings, 72-73
- Education Academic Policies, 72-73, 73-74
- Student Teaching Committee, 73-74

Platform:

As Education rep. to council, I will also be a voting member of the Ed.

U.S. council and the Education faculty. I think I can represent the interests of Education students effectively in all three areas because of my extensive experience in committee and council work. This year, though not a member, I have attended council and faculty meetings to keep aware of the issues. I will canvass student opinion on important issues and listen to students' ideas, suggestions, and complaints.

On specific issues:

- I support the making of funds available to day care.
 - I support a strong and independent Daily.
 - I support a strong and progressive Students' Society stand on academic, social and political issues.
- Thanks for reading this and please vote.



EVANS WOOD
B. Ed. U2 P.E.

- U-2 P.E. Representative to Education Undergraduate Society
- Education Yearbook Staff
- Education Week Planning Committee
- 2 Representative to C.A.H.P.E.R.
- Assistant Editor of CAHPER

Newsletter

- Member of Education Hockey & Football Teams

Platform:

My aim is simply to do and get what is best for all Education students. I plan to carry out my duties as Education Representative on Student Council

to the best of my abilities as I have done in the past with anything I have undertaken. I realize that a great transition had to be made by the move from St-Jo's & Mac to here but it's now time to tell the rest of McGill that the faculty of Education is alive and well and living on the hill.

what's what

continued from page 4

Government" by John Arden — both directed by Robert Tembeck; and playing at McGill Chapel, 3520 University St. Dec. 12-15, 8:30 p.m. Admission free.

BIOLOGY STUDENTS UNION

Is presenting Dr. Peter Schneider of the Royal Victoria Hospital to speak on careers in the life sciences. Time: 1:00 p.m. Dec. 7, 1973. Place: Stewart Biology Building S1/4. Admission free.

TERM PAPER TROUBLES?

Come to the Info. desk at the Redpath Undergraduate Library any day (Monday-Friday) at 3:00 p.m. Our seminar tours will help solve your problems.

MIDDLE EAST CONFERENCE

There will be a conference on the Middle East, sponsored by the Middle East Anti-Imperialist coalition, on Tuesday, December 4 at 7:30 p.m. in the Union ballroom. Speakers will be Hatem Hussein, of the Arab Information Centre, Washington D.C. and a Palestinian; and a member of the Middle East Anti-Imperialist Coalition.

THE ATTACK

ON CAMPUS DEMOCRACY

Panel discussion on the recent attempts of the Students' Council to curtail democratic rights — including the attack on the Daily, the attempt to revoke the McGill Young Socialists (and others) club status, and the calling of police on campus to arrest members of the MSM.

Panelists include John Liedjer-man, one of the five students cited

in a court injunction that brought the police onto the UQAM campus last year to break a student strike; Dena Blumenthal, one of the 'Simon Fraser 114' who were arrested in the 1968 PSA occupation; Bob Rosell, past vice-president of the Trent University Student Union who was elected as part of a slate advancing the democratic rights of students to express their views and organize politically; and Michael Johnson, candidate in the upcoming McGill council elections.

All campus clubs and groups are invited to express their views. It will be followed by a discussion period.

Will be held on Tuesday, December 4 at 1 p.m. in Union 123-124.

CHILE SOLIDARITY COMMITTEE

At this Monday's regular meeting of the Chile Solidarity Committee, a 16 year old Chilean refugee, Rodrigo Sandoval, will speak on students in Chile at 8:30 p.m. in Union 123. All interested students are urged to attend. These public forums will become a regular feature of the committee's Monday meetings.

Reviews...

continued from page 3

Reisler. Well written and acted, it showed family problems which were sensitively analysed with characters drawn in depth, and held the audience throughout. Carolyn Delva and Jerry Krystal sustained difficult characters with emotional strength, while Maury Chaykin was extremely effective in widely differing moods, which he showed through most telling hand gestures. All in all, a most worthwhile presentation.

"The Hunt", written and directed by Rupert Downing, was a complete contrast to the first play. It was a very funny satire on the hunting mentality with a climax which electrified the audience. The whole cast coped admirably with the style demanded and covered up the weaknesses in the play's construction. Billy Chaiken and Chris Dez-iel scored heavily both in delivery of the lines, accent and movement while others supported them well.

All plays were performed for a second time, Thursday through Saturday nights.

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Half rate on \$5 tickets Dec. 3. Students — Golden Age
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[Dec. 3-7]



Mon. Dec. 3

8:00 p.m.

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Sports

Waterpolo waves

by Walter Logged

On Saturday, McGill's waterpolo team ventured out to CMR in St. Jean for a league tournament. Their first game of the day was against a strong Sir George squad. In previous matches, Sir George had defeated McGill 12-3 and 10-4 respectively but on this day, McGill was out to hand the Georgians their first defeat.

For two and a half quarters, it looked as if they were going to do it, as they led 5-2. SGWU then poured it on and, by the time the waves calmed down, the final score was Sir George 9, McGill 7. At this rate of improvement, McGill should be ready to give the Georgians a run for the money in future tournaments.

Although McGill lost, the startling line-up should be congratulated for a strong performance so here they are: Jim "Duck" Ducharme, Rick Emery, Steve Kahane, Theo Van de Ven, Adrian Van Heiningen, Ian Young, and Harry "Dryden" Zarrins. Ducharme scored four goals in the game.

In the second contest of the day, McGill met CMR. It was a rather well played game. At three quarter time, the score was 4-3 for McGill. Once again, when the waves calmed down after the final quarter, the score was in favour of McGill 10-3.

Strong performances came from the reserves—Evans Kipnis, Soen Yap, and Bill Yvorchuk. Harry Zarrins played a strong game in nets allowing only three goals. All in all, the tournament results proved to coach Kirk Thompson that he has a team that will be in contention for the championship tournament to be held in February.

McGill's record after three league tournaments stands at four wins and four losses. Other members of the McGill team who were unable to play because of a swim meet at Kingston's Queen's University are Art Baker, Dave DeSanctis, Phil Wilson, and Hing Yap. Rounding out the roster are Bob Carstairs, Claude Gauthier, and Mike Schacter.

Redmen shoot down inept CMR cagers

by Marty Braun

If our boys in the Army handle guns anything like they do basketballs, this country is in a lot of trouble.

In the wake of the McGill Redmen's Saturday afternoon 86-49 victory over College Militaire Royale, the burning question in everyone's mind is simply this: who's worse — Macdonald-Abbott or CMR?

Last Tuesday, it appeared that the Clansmen had the distinction all wrapped up, as they lost to McGill 94-46, but now, one cannot be too sure.

This is quite a surprise to a great number of basketball followers, as CMR had won their first three games of the season. Most observers felt that if CMR was going to surpass any other team in certain facets of the game, it would be as "All-Ugly Team", taking over from Royal Military College. But the 40-50 spectators able to run off 12 consecutive in the Currie Gym were disappointed as CMR showed a few good-lookers (but not near as

good-looking as our boys, girls!!!).

Unable to penetrate

The key to CMR's ineptness was their inability to penetrate the Redmen defence, be it the man-to-man of the first half, or the 2-3 zone of the second. They seldom drove for the hoop, and hardly went to their big man at all (who, incidentally, spent most of the afternoon playing guard, if you can figure that). This large chap, who goes by the name of Simon Bikkerring, came second in the QUAA scoring race last year, which can only be explained by the possibility of his being a helluva lot uglier one year ago.

Despite playing almost half the game with the subs (though they be super-subs), McGill built up leads of 25-7, 46-20 at the half, 63-28, 76-34, and so on, and were points early in the opening period, and 11 consecutive points early in the second.

CMR's offence, if you can call it that, stuck mostly to firing 25-foot shots at the McGill basket, and hoping to come up with the rebound. The strategy (?) paid off as the Army boys came down with

11 offensive rebounds (though not as many as the Redmen's 15), but in the process, could only connect on 25 per cent of their attempts from the floor (which is ridiculously low). McGill's field goal percentage for the afternoon was 45 per cent.

Peredy stars

George Peredy had an enjoyable time of it. The Redmen's 6'8" centre played about two-thirds of the game, but nevertheless scored 28 points, came down with 13 rebounds, had two assists, two steals, and blocked six shots. This latter statistic is rapidly becoming Peredy's trademark. Last Thursday against the defending QUAA champions, the Loyola Warriors, in a game which McGill lost 83-74, Peredy blocked six shots (which is really incredible).

The other Redmen scorers were: Kit Kennard (13 points), Bob Wylie (11 points), John Derby and Jeff Sahimerdan (10 points), Chad Gaffield (9 points), Larry Kaiser (3 points), and Peter Radman (2 points).

Kennard and Dave Yarock looked very good out there. Kennard pulled down 10 rebounds, had two assists, and blocked a shot, and appeared to be right at home under the basket for the first time this year. Last year's team MVP and third-highest scorer in the league, Kennard is only now beginning to reach his true all-star form. Yarock, relieving Kaiser of his chores as quarterback of the club, handed out four assists, had four defensive rebounds, and stole the ball twice. Yarock is one of the best defensive guards in the league.

McGill's record is now four wins and two losses. Their next game is this Friday at 8 p.m. in the Loyola Gym. The opposition will be the Sir George Williams University Georgians.

NOTES: Howard Drobetsky made his triumphant return to a Redmen uniform on Saturday, after sitting out all previous games with a broken nose. "Shoe-shoe" had a rough afternoon though, first having a CMR limb make contact with a sensitive area, and later turning the ball over a couple of times. However, getting back into shape takes a while, as we all know. It shouldn't be long before "Shoe-shoe" flashes the winning form that made him one of the best high school guards in the city two years ago.

cheap play would disappear. The players could drop their gloves, square off to relieve their frustrations and then continue to play hockey. It is disappointing because in Saturday's game Jean Dionne was cut badly in the mouth due to this sort of play...In up coming games for the Redmen, they travel to Sherbrooke Thursday night to play the Vert et Or and on Saturday, they play the Sir George Williams Georgians at Verdun Stadium at 2 p.m.

Pucksters win big, lose big

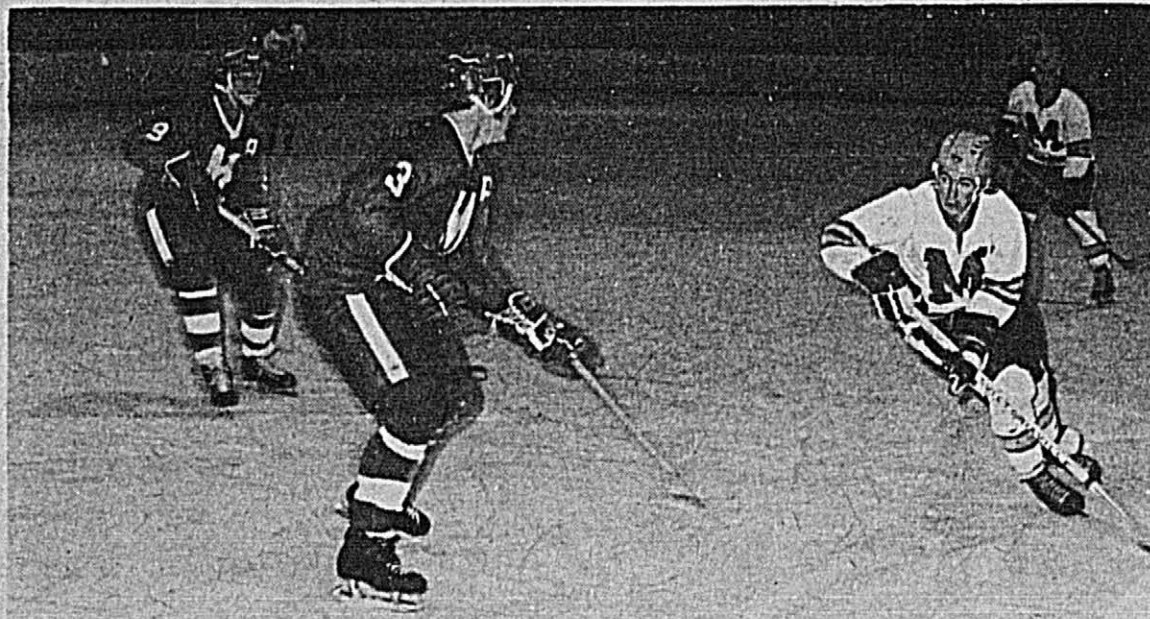
by Dean Anton

In weekend action in the QUAA, the McGill University Redmen earned a split in the two games they played — winning 9-2 over the Macdonald College Clansmen and dropping a 13-1 decision to the Université du Québec a Trois Rivières Patriotes.

On Friday night in the MacDon-ald "coliseum", the Redmen were trying to get back on a winning note following the beating they took from Loyola. McGill came out skating hard and, early in the first period, Bertrand Hould put them on the scoreboard with a short handed goal. Before the period was out, McGill was to capitalize five more times against the inept Clansmen with goals by Robbie Vrolyk, Pierre Beauchamp (two), Bernie Quinlan, and Brian Baxter.

In the second period, McGill continued to charge and exert great pressure tallying three more times off the sticks of Bert Hould, his second short handed goal of the game, Jim Sproule, and Bill Park. Park's goal was his first in two QUAA seasons. At this point in the contest, the score was 9-0 in favour of the Redmen and well out of Mac's reach.

The third period was quite a letdown as McGill, cushioning their nine goal lead, relaxed for most of the final twenty minutes and the Clansmen, who are still looking for their first victory, were able to score twice making the final score a little more respectable; McGill 9, Macdonald 2.



Redmen assistant captains John Taussig (3) and Jean Dionne (9) close in on a Mac forward during Friday night's 9-2 victory.

Different tune on Saturday

In Trois Rivières Saturday afternoon, the tune was very different for the Redmen as they were bombed 13-1. McGill was outplayed and outhit as the Patriotes controlled the play for most of the game scoring six goals in the first period, three in the second, and four more in the third. The lone McGill tally by Bertrand Hould came in the third period when the score was already 10-0.

It was obvious that McGill was a very tired hockey team as this was

their fourth game in four and a half days and, in the first period, they had trouble getting started. Before the game's eight minute mark, Trois Rivières scored five times. This had to have an effect on the Redmen morale, and, combined with their exhaustion, indicated that it was to be a long afternoon for our pucksters.

BLUE LINES: The Macdonald game was marred by poor refereeing as McGill was handed 15 minor penalties and thus played half the game short handed...In

Trois Rivières, the game was a disaster as far as the Redmen were concerned but the most noticeable sad point was the chippy play of the Patriotes. They continuously skated with their sticks up and the game was delayed many times by minor altercations because these sticks would find their way to their opponents' facial and neck areas. One has to think that if the league was to reinstate the old fighting rule (a major penalty instead of being suspended for the next game as it is now) perhaps this sort of

Daily photo by Rick Martin